

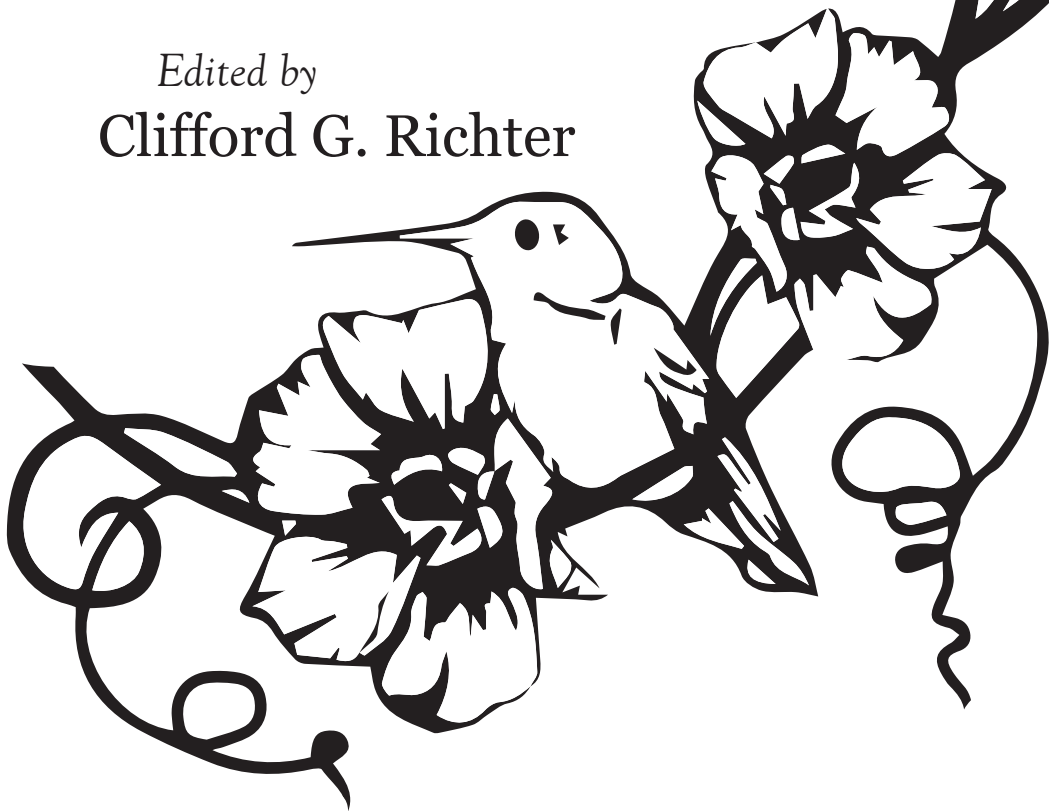
Hans Leo
HASSLER

VERBUM CARO FACTUM EST

Thus the Word Was Made as Flesh

*for SSATTB Choir
with instruments ad libitum*

Edited by
Clifford G. Richter



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NOTE

Much of the so-called *a cappella* music of the 16th and 17th centuries can be enhanced by the addition of instruments to double the voices or substitute for some of them, a practice suggested by many of the composers themselves. Because of its rhythmic structure and antiphonal effects, Hassler's "Verbum caro factum est" offers a fine opportunity for the conductor to employ such doublings.

In general, it is best if the doublings are restricted to instrumental families — strings, woodwinds, brasses — although mixtures of the families, if carefully chosen, can be very effective. The following suggestions may serve as a guide:

Soprano I	Soprano II	Alto	Tenor I	Tenor II	Bass
Violin	Violin	Viola (Violin)	Viola (Cello)	Cello	Double Bass
Oboe	Oboe	English Horn	Bassoon	Bassoon	Bassoon
Trumpet	Trumpet	French Horn	French Horn	Trombone	Trombone
Oboe	Oboe	French Horn	French Horn	Trombone	Trombone
Clarinet	Clarinet	French Horn	French Horn	Trombone	Double Bass

Of course, these are only some of the possibilities — imagination and experimentation will allow the conductor to choose his own combinations.

Soprano I in C for Violin or Oboe
in B-flat for Trumpet or Clarinet

Soprano II in C for Violin or Oboe
in B-flat for Trumpet or Clarinet

Alto in C (G-clef) for Violin or Viola
in F (G-clef) for English Horn or French Horn

Tenor I in C (Alto-clef) for Viola
in C (Bass-clef) for Cello or Bassoon or Trombone
in F (G-clef) for French Horn

Tenor II in C (Bass-clef) for Cello or Double Bass or Bassoon or Trombone

Bass in C for Cello or Double Bass or Bassoon or Trombone

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The work is taken from Hassler's *Cantiones sacrae* of 1591.

C. G. R.

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Verbum caro factum est

Thus the Word Was Made as Flesh

for Six-Part Chorus of Mixed Voices, with Instruments *ad lib.**

John 1:14

Paraphrase of the King James version

by C. G. R.

Hans Leo Hassler (1564 - 1612)

Edited by Clifford G. Richter

[♩ = about 92]

mf

I
Sopranos
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

II
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

Alto
mf
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

I
Tenors
mf
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

II
mf
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

Bass
mf
Ver - bum ca - ro fa - ctum est,
Thus the Word was made as flesh,

[♩ = about 92]

(for rehearsal only)
mf

* See prefactory note
Instrumental parts available from the publisher

5

mf cresc. *dim* *mf*

I ver - bum ca - ro fa - ctum est, et ha - bi - tá - vit in no -
 S. thus the Word was made as flesh, and there - by dwelt a - mong man -

mf cresc. *dim.* *mf*

II ver - bum ca - ro fa - ctum est, et ha - bi - tá - vit in
 thus the Word was made as flesh, and there - by dwelt a - mong

mf cresc. *dim.* *mf*

A. ver - bum ca - ro fa - ctum est, et ha - bi - tá vit in
 thus the Word was made as flesh, and there - by dwelt a - mong

cresc. *dim.*

I ver - bum ca - ro fa - ctum est,
 T. thus the Word was made as flesh.

cresc. *dim.*

II ver - bum ca - ro fa - ctum est,
 thus the Word was made as flesh.

cresc. *dim.*

B. ver - bum ca - ro fa - ctum est,
 thus the Word was made as flesh.

cresc. *dim.* *mf*

5

10

I bis,
 S. kind,

II no man bis,
 kind,

mf

A. no man bis, et ha - bi tá vit in
 man kind, and there - by liv ed a

mf

I et ha - bi tá - vit in no
 T. and there - by dwelt a - mong man

mf

II et ha - bi tá - vit in no
 and there - by dwelt a - mong man

mf

B. et ha - bi tá - vit in no
 and there - by liv ed a - mong

10

I et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - the great-est *cresc.*
 S. the great-est good - ness, the great-est good - ness, the great-est *cresc.*
 II et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - the great-est *cresc.*
 the great-est good - ness, the great-est good - ness, *mp*
 A. et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - the great-est *cresc.*
 the great-est good - ness, the great-est good - ness, *mp*
 I tá - tis, et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri -
 T. good - ness, the great-est good - ness, the great-est good - ness, the great-est *cresc.*
 II tá - tis, et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - the great-est *cresc.*
 good - ness, the great-est good - ness, the great-est good - ness, the great-est *mp*
 B. tá - tis, et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - the great-est *cresc.*
 good - ness, the great-est good - ness, the great-est good - ness, the great-est *mp*

50

cresc.

I tá - tis, ple num of grá
 S. good - ness, full of grace
 II tá - tis, ple num of grá
 good - ness, full of grace
 A. tá - tis, ple num of grá
 good - ness, full of grace
 I tá - tis, ple num of grá
 T. good - ness, full of grace
 II tá - tis, ple num of grá
 good - ness, full of grace
 B. tá - tis, ple num of grá
 good - ness, full of grace

55

f

55

cresc. al fine

I
S. ti - ae et ve - ri - tá - tis, et ve - ri - tá -
and of the great-est good - ness, the great-est good -
cresc. al fine

II
ti - ae et ve - ri - tá - tis, et ve - ri - tá -
and of the great-est good - ness, the great-est good -
cresc. al fine

A.
ti - ae et ve - ri - tá - tis, et ve - ri - tá -
and of the great-est good - ness, the great-est good -
cresc. al fine

I
T. ti - ae et ve - ri - tá - tis, et ve - ri - tá -
of grace, ...the great-est good - ness, the great-est good -
cresc. al fine

II
ti - ae et ve - ri - tá - tis, et ve - ri - tá -
of grace, ...the great-est good - ness, the great-est good -
cresc. al fine

B.
ti - ae et ve - ri - tá - tis, et ve - ri - tá -
of grace, ...the great-est good - ness, the great-est good -
cresc. al fine

cresc. al fine

60

I
S. tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great - est good - ness.

II
tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great - est good - ness.

A.
tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great - est good - ness.

I
T. tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great - est good - ness.

II
tis, et ve - ri - tá - tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great-est good-ness, the great - est good - ness.

B.
tis, et ve - ri - tá - tis, et ve - ri - tá - tis.
ness, the great-est good-ness, the great - est good - ness.

60